

Sonata No.16 In E (M.S. 84)

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Nicolo Paganini (1782-1840)

Standard tuning

♩ = 60

N-Gt

16

3/4

f

7

TAB

7 9-10 7-9 5-7 4-5 4-2 0-4 2-0 4-2 0-1

3

TAB

0 1 2 2 4 2 2 4 2 5 5 7 9 7 5 4 2 2 0 4 2 0 4 2 1 2 4 7 2 2

5

TAB

2 4 1 2 0 1 2 2 4 4 0 2 4 0 5 4 2 0 4 2 0 4 4 4

7

TAB

3 4 4 4 2 4 2 0 2 2 0 4 7 4 0 0 4 2 0 2 4 2 3

2 4 2 1 7 7 4 4 2 2

9

TAB

2 0 0 5

2 1 2

11

TAB

5 4 2 0 0 4 5 7 0 9 12 12 11 9 7 9 7 5 4

4 2 2 2 1 2 4 6 7 0 0 11 11 9 7 6 7 6 4 2

0 0

13

TAB

5 4 2 0 0 4 5 7 0 9 12 12 11 9 7 9 7 5 4

4 2 2 2 1 2 4 6 7 0 0 11 11 9 7 6 7 6 4 2

0 0

15

T
A
B

2 2 4 0 2 2 4 0 2 0 4 2 | 0 1 4 0 1 4 0 2 4 5 7

0 0 4 0 4 2 0 | 4 4 4 2 4 6

17

T
A
B

9 7 5 7 5 4 5 4 2 | 2 0 0 0 1 2 2 0

7 0 6 4 6 4 2 4 2 2 1 | 1 2 2 0

Minore

19

T
A
B

4 | 4 0 2 0 0 5 4 4 2 0 4

4 | 4 4

21

T
A
B

4 2 1 2 2 0 4 4 | 4 4 5 4 4 4 7 7 5 4 6

4 4 4 | 4 4 4

23

TAB

6 5 4 6 4 4 4 4 9 9 9 9 9 8 9 11 9 12 9

4 4 4 11 11 10

25

TAB

9 9 9 9 9 8 9 11 9 12 9 9 9 <12> 7 5 5 4 3

11 9 11 10 11 2 1 0

27

TAB

4 1 1 1 1 3 1 4 4

29

TAB

4 7 7 10 7 9 0 3 2 5 0 2 2 2 2 4 2 0 4

0 0 0 0 2 2 4 0

31

T
A
B

2 2 2 2 2 1 2 1 2 3 2 2 1 4 1 1 1 3 6 4 4 6 7

0 2 0 2 3 4 1 3 6 4

33

T
A
B

9 9 9 9 8 9 11 9 12 9 9 9 7 7 5 5 4 3 11 9 11 10 11 2 1 0

35

T
A
B

4 5 4 0 5 4 4 5 2 4 2 2 2 5 4 2 4 4 6 5 4 2 4 6 2 4

$\text{♩} = 80$
Allegretto

37

T
A
B

4 5 0 0 0 0 0 7 6 7 4 5 4 2 0 2 2 0 0 0 2 1 2 1 4 2 2 1 2 0 7 6 7 4 5 4 2 0 2 0 2

41

TAB

4 5 5 4 5 | 0 0 0 0 | 0 7 6 7 | 4 5 4 2 4 2

4 2 1 2 1 4 2 | 2 1 2 | 0 0 0 0 | 0 2

45

TAB

0 1 0 | 4 0 | 2 5 4 2 0 4 2

0 0 | 0 0 | 0 0

48

TAB

2 0 0 4 5 | 2 5 4 2 0 4 2 | 2 0 0 4 5 | 0 0 0 0

4 0 0 | 0 0 | 4 2 | 2 1 2 1 4 2

52

fine **Minore**

TAB

0 7 6 7 | 4 5 4 2 4 2 | 0 7 8 | 7 8

2 1 2 | 0 2 | 0 0 | 0 0

56

TAB

7-12-0-2	3	2-7-5	3-0-2-0-2	3-0-0-7-8
2-4	0	4		
0-2	3	2	0-2	0-0

60

TAB

7-12-0-2	3	2-7-5	3-0-2-3-2	0
2-4	0	4		
0-2	3	2	0-2	0

64

TAB

3-5	3-0-1-10-12	10	1-0-3-5	3-0-1-10-12
0-0	0-2-0	2-0-0	0-0	0-0-2
	3-2	2-3		3-2

68

TAB

10	1-0-7-8	7-12-0-2	3-2-7-5	3-0-2-3-2
2-0	0-0	2-4	0-4	
2-3		0-2	3-2	0-2

1 2

D.S. al Fine

Musical score for guitar, measures 72-73. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. Measure 72 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 73 contains a quarter note G4, a quarter rest, and a quarter note G4. The guitar tablature below shows the fretting for these notes: measure 72 has a 0 on the first string and a 7 on the second string; measure 73 has a 0 on the first string and a 7 on the second string.